

The Ford Script



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Outgoing GWC President Charlene Beckner with outgoing club Treasurer Gil Beckner by their Delux Roadster at the 2013 Pig Pickin'



Dedicated to the restoration and preservation of Model A Fords for 50 years

The Ford Script



Official publication of:
George Washington Chapter, Inc.
of the Model A Ford Club of America
and the Mount Vernon Region
of the Model A Restorers Club
3903 Old Lee Highway
Fairfax, VA 22030

Chapter meetings are held on the third Wednesday of every month at the American Legion Hall, 1355 Balls Hill Road, McLean, Virginia. Social meeting begins at 7:30 p.m. and the business meeting starts at 7:45. Members and guests are invited and encouraged to drive their antique cars to the meetings.

Chapter members are encouraged to belong to both MAFCA and MARC national clubs.
The chapter Web page on the Internet may be accessed by:

www.gwcmofa.org
Web Master: Greg Shepherd

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Copy for THE FORD SCRIPT should be e-mailed to the Editor to arrive by the Sunday prior to the first Wednesday of the month to: billhsims@gmail.com

Next deadline: Sunday, February 2nd

THE PRESIDENT'S CORNER



A Happy New Year to all the GWC Club members.

I would like to thank the outgoing board members for their contribution to the club over the past year, and years. I would particularly like to thank Charlene and Gill Beckner for their years of work on the Club's behalf. They truly have been a dynamic duo. I also welcome the new board members, and I look forward to making this a fun and interesting year for the club.

At the start of the New Year, we often make New Year's resolutions. As the incoming President, my resolutions are as follows:

- More Interesting Club Meeting presentations on Model A history and technology
- Hands-on technical seminars at members' homes
- Weekend one- or two-day local area tours
- Getting the Model A out for a drive on a regular basis

In the spirit of the last point, I decided that I should try this out for myself. I decided to drive my 1930 phaeton over the Thanksgiving weekend, from New Hampshire to Boston. I started out on a sunny but cold day (-1 degrees). When I started driving, it was a warm 22 degrees. Lucky for me, I have a full length bear skin coat, so I was warm and toasty (except for my fingers).

I drove the short 120 miles to Boston in just 4 hours (with one warm up stop for coffee). It was a blistering 42 degrees when I got to Boston.

So, this shows that it can be done, and I look forward to hearing reports that other Club members are getting their cars out of the warm garage and off for a cool ride. As long as it is warmer than 22 degrees, you will be fine.

Imagine, someone seeing you drive by in a Model A on a cold day will think, "if he (or she) is crazy enough to take an unheated car out on a cold day, it must be a lot of fun". They just may want to join the club to get in on the fun too.

Happy New Year, and start your engines.

Doug Tomb
President.

FROM THE EDITOR

This year we have a new Assistant Editor—Bruce Metcalf, a fairly new member of the club. He'll be responsible for our reports to the national magazines and will do the newsletter maybe one or two times this year. He replaces Doug Tomb, who is now our president. I think Doug now holds the club record for most board positions held in the shortest amount of time.

This will be The Script's 35th year of publication. I don't plan to make any changes. But I have realized that we haven't had an article on era fashions in something like 20 years. If anyone out there would like to take a crack at writing such an article, feel free. Or if anyone has travelled far and wide in their A and had some adventures worth telling us about, please do. We'd all be interested.

FROM THE SMOKE-FREE ROOM

December's Joint Old and New Board Meeting won't be held until Jan. 4th, which is after the January Script goes out. Therefore, the February issue will contain the minutes of both the December and January's board meetings.

THE GEORGE WASHINGTON CHAPTER 25 YEARS AGO

Ringling in the new year, 1989 President Bobby Harrington said that the new Board was brimming with talent and "together we hope to bring you a year of both informative and fun-filled programs and activities". What sort of caravans and outings the Club should have was discussed by the Board. Events to rival the turnout for the 25th anniversary pig pick would be their goal.



An analogy? When Franklin D. Roosevelt was about to be inaugurated, he rode from the White House to the Capitol in a Lincoln phaeton together with stepping-down President Herbert Hoover in that depression-pit year of 1933. Not to be outdone in this year of both National and Club inaugurations, outgoing President Peyton Randolph arrived at the Chesapeake Beach Railroad Museum also in a Lincoln phaeton, to be met by President-elect Bobby Harrington. So there.

GWC's John Shepherd became the MAFCA Technical Director, and planned a column for the Restorer, "Nuts and Bolts". It would be dedicated exclusively to repair, maintenance and drivability issues. Over the years our chapter has been host to very important figures associated with Model A's in various ways, authors, restorers, suppliers, noted National Club personalities—you get the drift. Member Joe Krafft had an elder engineering associate friend who gave him a first-hand account of life working on a Model A assembly line, which Joe passed on to members in the Ford Script. His name was Ben A. Kornhauser and he spun a fascinating tale. Ben was 17 and had just lost out on an appointment to the U. S. Naval Academy because of a vision problem. From a family with limited means, he needed to find a way to finance a college education. He took scholarship exams and made daily calls to industrial plants, to no avail. Then he learned the Ford assembly plant was hiring. He said he "haunted" the employment gate every morning for weeks. One morning they were looking for experienced polishers to rub down finish-painted new bodies. He had never seen a newly painted car. 17-year-old Ben was hired, claiming to be 21 and an experienced polisher! Life was not easy on the line. He did however start at \$5 a day, an outstanding wage for a young lad at the time. His work began when newly wet-sanded bodies came down the line. Using a ribbed cloth, the bodies were rubbed to smooth out the orange peel. Sometimes, when needed parts ran out, plant workers were sent home without pay. They all punched a time clock and were subject to a search when leaving to check for pilfering. He described workers as a "motley group", many older than his father. But amongst them all were two who had law degrees!

A movie of the period entitled "Modern Times" starred Charlie Chaplin as a workman subject to the perpetually moving assembly line. Ben said, "I really identified with that character." But it was not all bad, it provided the nucleus of savings that helped put him through college.

There had been another ex-Ford employee who spoke at a GWC meeting who also had worked on the Ford assembly line. A memorable excerpt from his presentation was his tale that no smoking was permitted, but workmen did sometimes sneak a puff. If overseers were spotted coming their way the butts went down the engine oil-fill tubes!

Dave Henderson

MEMBERSHIP REPORT

We have had good response on collecting dues for next year, about 2/3 of the membership has already gotten their money in, but that still leaves us with 1/3 outstanding. The cost is the same as previous years: \$20 for members with email and \$30 for those without. The membership application that can be used for renewal is included in the Script and is combined with the applications for MARC, MAFCA and MAFFI if you have not joined these wonderful organizations yet.

Please print out and indicate in the application form any changes to your info (phone numbers, emails, addresses, etc...) when you mail the check in. Also included in the Script is the Sully sign-up sheet for 2014. You can print and fill this out to include with your renewal check.

Please make the check out to 'GWC Inc.' and send them to:

Greg Shepherd (GWC Membership Chair)
3715 Brices Ford Ct
Fairfax, VA 22033

Please get your dues in soon as 2014 is a year that we will be printing a hard copy roster and you don't want to miss out as being included. The hard deadline is:

February 28th, 2014

SUNSHINE REPORT

If you or someone you know wants to be mentioned to the club, please drop me a line or another club officer. I can always be reached at Shepman@gmail.com or 703-476-6496.

2013 YEAR-END FINANCIAL REPORT

The balanced budget for both receipts and expenses was \$21,945 each. Actual receipts for 2013 were \$21,384 and expenses were \$23,293. Expenses exceeded budget projections because of the \$4,417 spent on the Club's 50th Anniversary celebration which was not included in the original budget. The financial health of the Club remains sound because of the efforts of the membership to make the Sully Antique Car Show an annual success. Please make sure you are on the list of volunteers to help out again this year.

Gil Beckner

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CDC: WTAA? EFHF

Caffeine Double Clutch: What's This All About? Simple answer: Eggs, Friends, Hobbies and Fun.

While visiting in Kansas City, I noted that the local Model A club met Monday mornings at a grocery store. The store had a small eating area and a hot griddle. There were Model A photos on the wall for all customers to enjoy. Golly I DROPPED IN AND FOUND A GOOD IDEA IN PROGRESS. Eggs, friendly talk and discussion about how one could help the other: as much about life as about fixin old Fords.

We were looking for an excuse to drive our old cars, so having a breakfast gathering seemed like a good idea. I talked to some friends in several clubs and we decided to give it a try. We have done such for 10 straight months now and feel it is good fun. On good weather days we have gathered including between a couple to maybe 6 old cars: we don't count 'em. On rainy days our old chariots stay home.

By gathering together old and new friends who share some common interest, we enjoy a relaxed social breakfast chatting about many things, including upcoming events, where to buy stuff, clothing, find a good plumber; medical information, etc. etc. We share information about upcoming activities that others in the group maybe interested in, but we have no agenda and no requirements other than to enjoy the company of those present and as a bonus enjoy the rides they may have come in. Since it is a come-if-you-are available event with no membership requirement, the group as been varied each month and includes wives, husbands, friends and visitors.

The rules for a CDC gathering are quite complex:

- Meet for eggs about once a month on Tuesday, Wednesday or Thursday. Weekends are too busy and the restaurants are usually too full to accommodate a varying group who wants to relax and chat without a timer on us. So far we have only tried the Silver Diner at Fair Oaks.

- Start at 9:30 am so as to let the work traffic subside

- No speechifyin, particularly by Clem

- No membership apps, no agenda

Attendees include members of the GWC, eV-8, TCA, WB&A, NCT, NCTRR clubs, spouses and friends.

Years ago we divided up the GWC into geographic regions. Jon Phillips did a super job on this task. Our thinking was that members might like to gather with others close by for assistance, socials or ice cream. The CDC is a good example of this concept. I would hope other members would form similar groups IAW their needs and interests, still keeping the monthly general meeting date clear.

In the coming year, come on out to the CDC or start your own gathering. The next CDC is Wednesday, January 22nd at 9:30 am at the Fair Oaks Silver Diner. 12251 Fair Lakes Parkway, Fairfax, VA 22033 (Corner of Fair Lakes Parkway & West Ox Road)

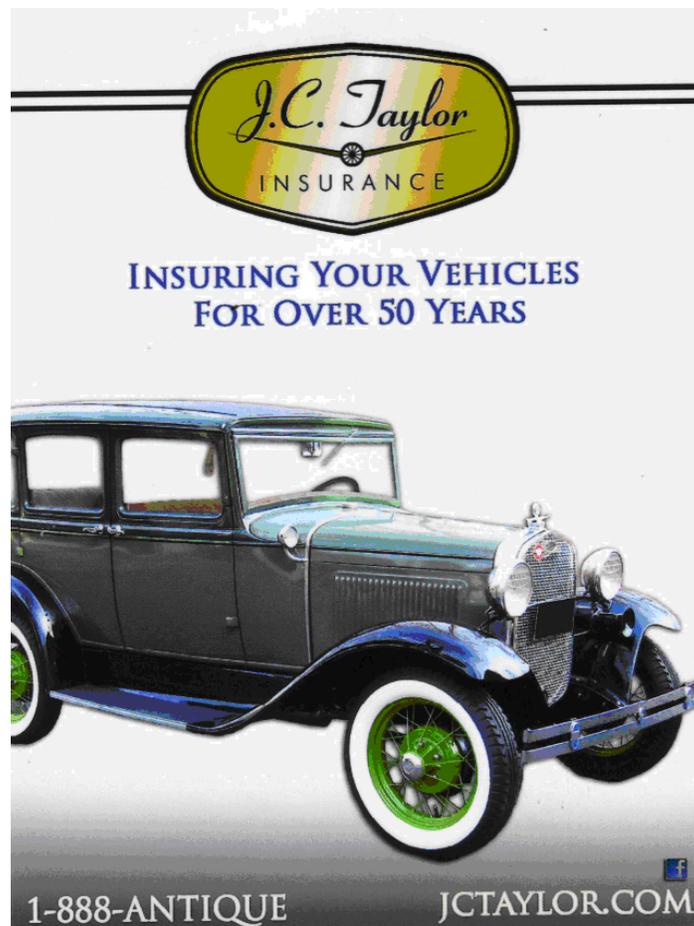
Happy New Year,
Clem

PROGRAMS FOR JANUARY 15 AND FEBRUARY 19, 2014

Ah, the cycle of life in the GWC... it's January again, and that means we'll have our indoor flea market this coming January 15th instead of a full meeting. You've got a few days to dig out all the good stuff that's excess to your needs or wants, so let's see if we can put on another great GWC MAFCA flea market. I've got Model A ads hanging all around my house that I bought from Howard Minners several years ago; the dome light and spare headlight lenses for my coupe both came from Peyton Randolph at an outdoor flea market a year or so later. If you have some things you'd like to sell, now's a good time to start.

For February, we've asked Clem Clement to come talk a bit about trains. This will be just 4 days before Clem & Sandy's Old Car & Train Day, so don't be surprised if the topic of cross-hobby interests comes up. Those of us with the time to enjoy the CDC (Caffeine Double Clutch) breakfasts get to see this at each gathering; it seems like a lot of us belong to both the old car and one or two other fascinating hobbies. Clem has agreed to discuss his other love, do any of the rest of you have a hobby you'd like to share in depth with the rest of us? If so, just let me know.

Jim Gray, jrg240z@cox.net
Program Chairman, 2014



The advertisement features a vintage dark blue sedan with white-walled tires and a chrome grille. At the top, a yellow and green oval logo contains the text "J.C. Taylor" in a cursive font and "INSURANCE" in a sans-serif font below it. Below the logo, the text "INSURING YOUR VEHICLES FOR OVER 50 YEARS" is written in blue, all-caps, sans-serif font. At the bottom left, the phone number "1-888-ANTIQUE" is displayed in white. At the bottom right, the website "JCTAYLOR.COM" is shown in white, accompanied by a small Facebook logo.

BROWN BAG EXTRAVAGANZA



Janet Merkel calmly sees what there is to see.



The 2013 Brown Bag was held on December 18. The idea was, as always, to bring something in camouflaged packaging with an approximate value of \$10-\$20; ladies' gifts to one side of the table, gents to the other – get a ticket to show you've brought something, then take a seat in our simulated amphitheater and brace yourself! It's a 2-sided war game. For the ladies, if it's a snowman or Santa Claus figure, stand clear! You can see that the pros at this game don't want to get caught – here's Betty McCormick trying to dodge the paparazzi, as

Betty and Janet both are mighty good at snapping up treasures. First and second owners of desirable items are only temporary owners – the goal is to be the third... and FINAL owner. If you ever smoked, you might remember that to be “third on a match” was good luck – so it goes with the Brown Bag gift exchange game. The quiet and camera-shy ones are good at this game: they sit back and watch where the good stuff goes, then hope their number will be called so they can “steal” what they really want.

For the guys (formerly gents – but now the gloves are off), the big interest items are carbs and other Ford period-authentic parts or tools. So I was mighty pleased that my draw this year got little interest from the other guys who were squabbling over a Zenith carb; I drew a car book, featuring one 1935 Cord 812 Beverly Sedan on its cover, and discussing cars from the earliest precursors in 1805 up to 1992; I didn't have this book, and my only interest in carbs is in side bowls. One man's meat is another man's poison, I guess.

I think I only played this game to really get something one time; it was several years ago, and it was a challenge. But I got what I considered a rare prize, and it rides in my car all the time. Every time I look at it, I remember the game, the laughs and the victory; it always makes me smile. So do Betty and Janet.

Jim Gray

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SEEN AT THE BROWN BAG EVENT

(Photos by Chuck Kunstbeck)



Bill Worsham presenting Charlene Beckner with a service award for 3 years as GWC's President



Gil Beckner getting an award for his 7 years as the club Treasurer (and 1 as the Assistant Treasurer)



Paul Gauthier explains the Brown Bag rules



Ellen Jaeger displays her prize



Jean Henderson and Chuck Manns trying to figure out what they've gotten



2013 CHRISTMAS PARTY

The GWC Christmas Party was held on December 7 at the Fairfax American Legion Hall, Post 177, in Fairfax, VA. Everything was calm, cool, and collected till Edna and Jim Cross decided to cut a rug – the saddle oxfords and stockings tore up the dance floor and... but wait, I'm getting ahead of myself...



Clarice had done a fine job arranging everything, from decorations to dinner choices to the music. She chose William "Tank" Edwards once again to be our disc jockey (do CDs have jockeys?), and he once again did a fine job of keeping the music at a level that was danceable and "talk-able". Nicely done, Tank. Very "speak easy" of you!

I looked at the impressive stack of presents under the tree for our Toys For Tots collection, and was reminded once again of the thoughtful nature of this club; it took several of us several trips to move them at the end of the party. That's the kind of work that's good for the soul.

President Charlene and Gil were double-billed this evening, and unable to join us, but Vice President Doug Tomb and his lovely bride Beverly filled in quite nicely.

The old Board of Directors was introduced and thanked for their service.

Charlene and Gil Beckner were recognized (in absentia) for their long service to the club, and Clarice was thanked for both her job as Activities Chair for 2013 as well as for the splendid job she did planning for and conducting this year's holiday party.



The Board of Directors for 2014 was introduced, and it includes (left to right): Assistant Treasurer - Jim O'Neale, Assistant Editor - Bruce Metcalf, Activities Chairman - Paul Gauthier, Youth Chairman - Suzan O'Neale, Club Property Manager - Benny Leonard, Annual Meet Chairman - Bill Worsham, Treasurer - Woody Williams, outgoing Activities Chair – Clarice Shaw, Vice President and Program Chairman – Jim Gray, Secretary - Jerry Olexson, President – Doug Tomb. Not present were Editor - Bill Sims, Membership Chairman (& Webmaster) - Greg "Shepman" Shepherd, and National Club Liaison - Howard Minners.

After all the officiating, Doug turned the floor over to Tank, and the gettin' on proceeded to get on. Whoever said you can't teach a no-longer-as-young-as-he-thinks-he-is dog new tricks, didn't see Benny Leonard on the dance floor with not just 1 or 2 ladies, but with SIX women at a time! Yep, that Benny's a legend.

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2013 CHRISTMAS PARTY (Cont.)



I don't know whether he had the salmon, flank steak or chicken, but to paraphrase what Estelle Reiner's character famously said in "When Harry Met Sally..." "I'll have what [he's] having"



Now back to that rug-cutting. Jim Cross ponders Miss Edna's invitation to the dance... only on the dance floor did the rest of us see his snappy brown-and-whites, as he twirled his shy, shoeless Edna across the floor.

It seemed as if we had a bit smaller crowd this year, but I can assure you, you missed a good meal, good music, and a good time. You even missed a chance to collect some of the wonderful door prizes Clarice arranged.

Good job everybody; thanks for all you do for the club.

Jim Gray
Photos by Jim



GRAY WITH AN A



The music of the spheres.

When I was younger, and of better voice, I sang. In high school choirs and musicals; fraternity ensembles; and church choirs I sang well enough to be asked to. I had a pretty good range back then. In one church choir I sang both tenor and bass, sometimes switching parts in an arrangement on secret hand signals from the director. I loved singing; it felt good.

Though I've drifted away from singing as I've gotten older, I'm reminded each year during the holidays how much I enjoy it. At Christmas Eve candle light services I can insinuate my unpracticed voice into a rousing chorus of "Hark the Herald, Angels Sing!" imagining George Bailey at my side as Clarence gets his wings.

What else do we put aside as we grow older? This year's Model Train and Antique Car Show at the Fairfax Station; the magnificent model train offering at the old Candy Factory in Manassas; and Clem's story about the National Christmas Tree taken together all remind me of what we often miss the opportunity to imbibe in, by sharing - the very joy of life.

We meet and greet people from all over the world who come to enjoy the scene and excitement of Christmas in Washington, D.C. Golly, this is what freedom is all about. During Hanukkah, the Menorah stands nearby as well. Santa is in his workshop daily and for many nights, musical events occur on scene.¹

All the clattering trains and chattering kid voices mixed in with those of the train engineers in a halleluiah chorus you don't hear any other time of the year. There's palpable excitement and anticipation of something even grander than these toys just around the next bend, just beyond the station, just out of reach. At the Manassas show I had a memory flash of that scene in *The Polar Express* when the kid has to run to catch the train that doesn't exist, jump on board... and sit down next to... Virginia. We'll see for ourselves if he's real.



Photo: Chuck Kunstbeck
**Santa Tiger at
Fairfax Station?!**



Photo: Clem Clement
Wonder at Manassas!



Photo: Clem Clement
**Clem on bended knee at
The Tree.**

Music, it seems, is at the very core of our existence. It fills us with pathos or joy or anger, and sometimes all of the above. Music is powerful: it helps us connect not only with other people, but with the very universe. Of course, this isn't news:

Pythagoras is credited with having discovered the physical relationship, expressible as ratios, between mass and sound... Pythagoras and his followers believed that a universal philosophy could be founded in numbers. They differentiated three types of music: the music of instruments, the music of the human body and soul, and the music of the spheres, which was the music of the

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GRAY WITH AN A (Cont.)

cosmos. All music consists of a form of dualism, an aural yin and yang in which consonance is inextricably linked with its complementary force of dissonance; one does not meaningfully exist without the other. Dissonance provokes a form of tension - an unsettled relation in the notes of music - and is relieved by the consonance of resolution.²

From the macro perspective, there is a literal music in the spheres. Our Milky Way galaxy has satellite galaxies that, when they pass through the dust clouds at the very edges, collide with the 80% of matter that is called "dark matter", and cause the Milky Way to literally warp. Just as if you had hit a cymbal, this warping causes a "ringing" of our galaxy that is actually a musical note... that this note is 64 octaves below middle C makes the point even more emphatically that music is at our very core of existence.³

To bring consonance to a world of dissonance is our *raison d'être*; this is how we complete the composition, how it all plays out.

Selflessly sharing the joy during the holiday season is one way to help bring balance to the composition that is our existence, to fill the "hole in our souls". I hope you had the opportunity to share, to sing, to reflect. It's important, because our galaxy is still ringing, and we have a mission.

"You've gotta' dance like there's nobody watching,
Love like you'll never be hurt,
Sing like there's nobody listening,
And live like it's heaven on earth."⁴

Happy New Year.
Jim Gray

1. Clement, Clem, "The National Christmas Tree", *The Train Collectors Quarterly*, Volume 60, Number 1, January, 2014, pp 4&5
2. <http://www.musicofthespheres.org/Whatismots.htm>
3. <http://www.astronomy.com/news-observing/news/2006/01/satellite%20galaxies%20warp%20milky%20way>
4. William W. Purkey

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OLD CARS AND MODEL TRAINS AT THE FAIRFAX STATION

Weather, as you may remember, was a challenge for the 24th annual old car and model train show at the constructed famous Fairfax Station on December 7 and 8, 2013.

The large gauge trains were set up in the heavy rain on Friday. Clubbers Hope and Dan Danielson and I set up the Standard layout Thursday afternoon. Thom McKinney and others set up the late Bob Tufts' S gauge layout; it always draws a crowd as they let the kids play with accessories. Steve Childress, Dan and I did Loco Doctoring with Dan doing most of the work. He fixed over ten engines. One of my dependable big engines began throwing fire from the armature so it came home for fixing.



We had 6 Model A Fords and my '39 Ford pickup. It was very special seeing that great lineup of cars in the front of the station. Paul Gauthier, Benny Leonard, Chuck Kunstbeck, Jim Gray, Bob Buckbee, Phil Voss, (Thanks very much guys!!!).

There were Kids EVERYWHERE! Many little ones were mystified by the Lionel gateman as he busily opened his gate house as the trains rumbled by. One Grandma got down on her haunches to watch the standard gauge close at eye level. I did so as well to chat with her and it's a wonder either one of us could standup afterward. She loved the rumble and crashing of the big old trains. Lots of kids love the outside trains.

As I was leaving the station about 5:15 pm, my '39 pickup stuck one tire out on the road and picked it up. He is scared of the dark and really frightened about the anti-ice stuff they sprayed on the roads. He backed up and did not want a coat of that stuff on his underbelly. He came home pussy-foot style with only one wheel touching the road at a time. Quite a ride...

FAIRFAX STATION (Cont.)



Sunday was a snow day. The Large scale folks had fun piling up snow on the tracks and blasting through it with their snow plows. We opened on time at 10 am with a small crowd. At 2:30 pm we closed the show down. We had 21 visitors that day. Properly no old cars came out. It was a good day to play trains inside and to chat with each other. All in all we had 441 visitors.

As the roads were bad, some of us left our trains in the station for later recovery. Smart idea. We were supposed to set up our trains at the Manassas Candy Factory Sunday evening for their show, which kicked off that coming Wednesday. We didn't actually get started until Tuesday, but were ready to go 30 minutes before the grand opening Wednesday at 5 pm.

Clem Clement
As told to Jim Gray
Pictures by Clem, Jim and Chuck Kunstbeck

COMING EVENTS

- Jan. 4 Joint meeting of old and new Boards at the Beckners'.
- Jan. 15 Winter flea market in lieu of monthly general meeting.
- Feb. 19 Monthly general meeting.
- Feb. 23 Train Day at the Clements'. More info in next month's Script.

WANT ADS

For Sale

1931 Ford Coupe Runs and drives, has always been under cover, with what owner believes to be the original motor. Has been in the family 45 years. Has replaced the top wood, horn, wiring, tires, etc. Needs top finished, shocks, interior, needle and seat in carb (might be float adjustment), and to have rumble seat installed. \$8,000 or more. Contact Don Walker at 703-909-3370 or email him at jbhw20170@aol.com (See photos in Classified section of the GWC website.)

Wanted

Top price paid for a 1930-1931 Stewart-Warner round-style speedometer suitable for rebuilding. Please call George P. Smolenyak @ [703-969-1715](tel:703-969-1715). Thank you.

The George Washington Chapter Inc., Model A Club of America and the Mount Vernon Region of the Model A Restorers Club does not endorse or any way approve or disapprove the use of any person or enterprise that advertises or in any way is linked to the club web site or publication (e.g., the Script).

MARC-Model A Restorer's Club- \$38.00

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MAFFI Membership Application Form

Over Seventy Years Ago...Henry Ford created his legendary Model A Ford, now an icon of Americana representing the transition from flappers to breadlines as the depression rolled across the continent. You can help to preserve Henry's Lady, the Model A Ford and the dynamic era of 1927 through 1931 by joining the Model A Ford Foundation. MAFFI is dedicated to the preservation of historical information and memorabilia of this time of change in America. Your membership donation is tax deductible under the Internal Revenue Service rule 501 (c)3 and will help us with our many projects and worthwhile goals such as the Ford Parts Project and the building of research centers in many locations. Exciting new projects are on the horizon and you can be a part of them!

www.maffi.org

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Club Membership:
_____ Bronze \$100.00 _____ Silver \$250.00 _____ Gold \$500.00 _____ Platinum \$1000 _____ Other

I wish to make an additional optional tax deductible contribution of: \$ _____
Please apply addition contribution to: _____ Museum Displays _____ Endowment Fund

Total Contribution Enclosed: \$ _____

Please print and mail this form to: MAFFI, P.O. Box 95151, Nonantum, MA 02495

George Washington Chapter Inc. Model 'A' Ford Club Application

Names- First _____ Spouse _____ Last _____
Address _____ City _____ State _____ Zip _____
Phone (H) _____ (C) _____ (B) _____ E-mail _____

Model A's owned 1) _____ 2) _____ 3) _____

For members with email the dues are \$20.00 per year but are prorated over the year: Joining after March 31st = \$15.00, Joining after June 30th = \$10.00, Joining after September 30th = \$5.00. Email is the preferred way as it helps on club costs as well as emails are sent about club events, invitations and other related activities.

For members without email the dues are \$30.00 per year but are prorated over the year: Joining after March 31st = \$22.50, Joining after June 30th = \$15.00, Joining after September 30th = \$7.50.

Please visit us at: www.gwcmoford.org

Any questions can be directed to our membership chair Greg Shepherd at 703-476-6496.

Send check payable to the GWC and completed application to:
GWC – Membership Chair
3715 Brices Ford Ct
Fairfax, VA 22033



Sully Volunteer Statement
Fathers Day, Sunday June 15, 2014

NAME: _____ PHONE NUMBER _____

The George Washington Chapter, MAFCA / Mount Vernon Region, MARC is a big and active club, and running it takes money. Our primary moneymaker is our annual Fathers' Day car show at Sully Plantation. Volunteers - working 2 hours at a time - make this show work.

To get you working in the right area, please identify where you can help run the show by placing a check next to the committee(s) where you would like to work.

- Judging.** In this job, you'll see the best cars up close and personal. This is appearance judging, so don't be intimidated. If you like old cars (and you must!), I'll bet you'll love judging.
- Old Car Parking.** We need members for a couple of hours at a time to get the old cars parked where they need to be. You'll see the best cars as they enter the judging field, and you'll get to tell them where to go!
- Registration.** This job will give you the opportunity to know the cars as they arrive for judging. Each car will have to get credentials from you to drive onto the field.
- Front Gate.** This is one of the most important jobs we have at Sully, because you have to direct the flow of cars at the main gate. With all the great looking cars arriving, time moves fast at this job.
- Flea Market.** This is the perfect job if you don't have enough fleas (and who does?) Getting the field laid out and marked is crucial to having a successful flea market. So what if you're the first to know where the best deals are? It's your job!
- Car Corral.** Park those wonderful "for sale" machines, and see if you can avoid buying one. This is a tough job if you have car-buying money just burning a hole in your pocket!
- Snow Cone Booth.** This is, undoubtedly, the BEST job on a hot Sully day. Work under shade with lots of ice... now that's cool!
- Information Booth.** This is our outreach to the public, and focal point about the details of the show. You'll get to talk to a lot of good folks, and, if you are on the first shift, watch all the Model As drive by on their way to their judging field.
- Trailer Parking.** Maybe the best kept secret job at Sully. The trailers bring in the real gems to the show. Get them parked and see them first!
- Help Where Needed.** If you're not sure where you want to help, mark this choice. Our meet chairman will work with his committee chairs to put you to work where you are most needed.

Questions? Call our Annual Meet Chairman, Bill Worsham at 703-250-5474